



AUSTRALIAN CENTRE FOR PSYCHOANALYSIS

PROGRAM OF CLINICAL AND THEORETICAL STUDIES

YEAR 1 - SEMESTER 2 (14 WEEKS):

THE DRIVE AND SEXUALITY IN THE WORK OF FREUD AND LACAN

Part A: Theory of the drive

This course shall study a number of developments in the conceptualization of the drive and sexuality in the work of Freud and Lacan:

- Freud's initial distinction between the sexual drives (translated as "instinct" in the Standard Edition) and the drives of self-preservation.
- Freud's realisation that the life, or ego, drives are also sexual leads him to define a new duality, that between the life drives and the death drives. Lacan accepts the notion of duality, but for him while every drive is sexual it is also a death drive, as it is always excessive and seeks only its own satisfaction in circling around the object.
- The components of the drive operate as a montage according to Lacan. The drives are characterised by different grammatical voices: active, passive and reflexive. Lacan's distinctions between need, demand and desire elaborate the Freudian notion of the drive.
- Lacan rejects the idea of a genital drive in the sense of a unified drive and adds the invocatory drive, of which the object is the voice, and the scopic drive, with its object being the gaze. In this sense, the drives are always partial in the way they represent the sexual enjoyment of the subject, an enjoyment that Lacan names *jouissance* and locates in the Real. For Lacan, the reality of the unconscious is a sexual reality. At the end of an analysis, it is the drive that reveals the truth of the speaking being.

Part B: Theory of the Object - Desire and its cause

In this course we will consider the central role given to the object relation in Post-Freudian psychoanalysis and how Lacan's theory of the object, although taken from Freud, radically alters the theory of the drive and its aim. We examine Lacan's theory of the lost object and its subjective manifestations in the forms of frustration, castration and privation. The horizon of the lost object is fundamental to Lacan's revision of the Freudian field of *Lust* and presents desire as a will to *jouissance*. This object, which can only ever be refound, acts as the mainspring of desire in man. It *causes* desire. Lacan names it *objet a*, and it is marked by its "non-specular" nature. It is re-found in various semblants, which characterise the choice of an object for the subject. We will explore the transformation of the Freudian drive which results from Lacan's invention of *objet a*, and the implications for psychoanalytic practice and the function of the analyst born from this Lacanian invention.

PART C: Theory of Sexual Identity

How does psychoanalysis account for sexual difference? If it is a given that sexual difference is not innate, that we are not born as either a woman or a man, how then does the subject become a sexed subject? What indeed does it even mean to talk of subjects as sexed? And why even is there sexual difference? We will see as we track through some of the essential papers of Freud and Lacan, as well as those of a few other analysts, that the idea of the phallus is fundamental but is not the limit point of the evolving psychoanalytic theories, which take in notions of identification, desire, and jouissance, and sexual difference. We will also see how the question of femininity, the paradigmatic question of sexual difference for both Freud and Lacan, is also a foundational question for psychoanalysis.

GENERAL READING GUIDE

SIGMUND FREUD

- (1905d) Three Essays on the Theory of Sexuality. SE 7: PART III
- (1910) A Special Type of Object Choice Made by Men (Contributions to the Psychology of Love, I). SE 11
- (1912) On the Universal Tendency to Debasement in the Sphere of Love (Contributions to the Psychology of Love, II). SE 11
- (1914c) On Narcissism: An Introduction. SE 14: 73-102.
- (1915c) Instincts and their Vicissitudes. SE 14:111-140
- (1919 [1917]) The Taboo of Virginity (Contributions to the Psychology of Love, III). SE XI.
- (1916-17) Introductory Lectures on Psycho-Analysis, Lecture XX: The Sexual Life of Human Beings. SE XVI: 303
- (1920g) Beyond the Pleasure Principle. SE 18: 3-66.
- (1921c) Group Psychology and the Analysis of the Ego. SE 18: Chap. VII
- (1923b) The Ego and the Id. SE 19: ESP. PART III
- (1923e) The Infantile Genital Organisation: An Interpolation into the Theory of Sexuality. SE 19: 141
- (1924d) The Dissolution of the Oedipus Complex. SE 19: 173
- (1925j) Some Psychical Consequences of the Anatomical Distinction between the Sexes. SE 19: 243
- (1925) Negation. SE19: 235 - 241.
- (1931b) Female Sexuality. SE 21: 223
- (1930) Civilization and its Discontents. S.E.21: 59 -14
- (1933a [1932]) New Introductory Lectures on Psycho-Analysis, Lecture XXXIII: Femininity. SE 22: 112.

JACQUES LACAN

- (2006 [1949]) The Mirror Stage as Formative of the I Function as Revealed in Psychoanalytic Experience. *Écrits*. Trans. B. Fink. New York & London, Norton.
- (1988) The Seminar of Jacques Lacan, Book I, Freud's Papers on Technique 1953-1954. Trans. J. Forrester. Cambridge, UK, Cambridge University Press.
- (2006 [1958]) The Signification of the Phallus. Die Bedeutung des Phallus. *Écrits. The First Complete Edition in English*. Trans. B. Fink. New York and London, Norton.
- (2017 [1957-1958]) The Seminar of Jacques Lacan, Book V, The Formations of the Unconscious. Trans. R. Grigg. Polity Press, Cambridge, UK.
- (2006 [1964]) Guiding Remarks for a Convention on Female Sexuality. *Écrits. The First Complete Edition in English*. Trans. B. Fink. New York and London, Norton.
- (1992 [1959-1960]) The Seminar of Jacques Lacan Book VII, The Ethics of Psychoanalysis. Trans. D. Potter. New York and London, Norton.
- (2006 [1960]) The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious, in *Écrits*. Trans. B. Fink. New York and London, Norton.
- (1996) The Signification of the Phallus (1958). In *Écrits. The First Complete Edition in English*. Trans. B. Fink. New York and London, Norton.
- (2015 [1960-1961]) The Seminar of Jacques Lacan, Book VII, Transference. Trans. B. Fink, Polity Press, Cambridge, UK.
- (2014 [1962 – 1963]) The Seminar of Jacques Lacan, Book X, Anxiety. Trans. A. R. Price, Polity Press, Cambridge, UK.
- (1977 [1963 – 1963]) The Seminar of Jacques Lacan, Book XI, The Four Fundamental Concepts of Psychoanalysis. Trans. A. Sheridan. London, Peregrine Books.
- (1965- 1966) The Seminar of Jacques Lacan, Book XIII, The object of psychoanalysis. Unpublished transcript available at www.lacanireland.com.
- (1991 [1969 – 1970]) The Seminar of Jacques Lacan, Book XVII, The Other Side of Psychoanalysis. Trans. R. Grigg. New York and London, Norton.
- (1998 [1972 – 1973]) The Seminar of Jacques Lacan, Book XX, Encore: On Feminine Sexuality: The Limits of Love and Knowledge. Trans. B. Fink, W.W. Norton & Co, New York & London.

PAPERS OF FREUD'S CONTEMPORARIES

- Abraham, K. (1924) A Short Study of the Development of the Libido'. Selected Papers on Psychoanalysis. London: Hogarth Press, 1927. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Balint, Alice (1939 [1952]) Love For The Mother And Mother Love, in M. Balint, *Primary Love and Psychoanalytic Technique*, Hogarth Press and Institute for Psychoanalysis, London UK.

- Fairbairn, R. D. (1941) A Revised Psychopathology Of The Psychoses And Psychoneuroses. In An Object Relations Theory of the Personality.
- Horney, K. (1999 [1925]) The Flight from Womanhood: The Masculinity Complex in Women as Viewed by Men and Women. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Horney, K. (1999 [1932]) The Dread of Woman: Observations on a Specific Difference in the Dread Felt by Men and Women Respectively for the Opposite Sex. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Jones, E. (1999 [1927]) The Early Development of Female Sexuality. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Jones, E. (1999 [1935]) Early Female Sexuality. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Klein, M. (1999 [1927]) Early Stages of the Oedipus Conflict. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Klein, M. (1936) Weaning. In *Love, Guilt and Reparation and Other Works 1921 – 1945.*, London, Vintage Press, 1998, pp. 290-305.
- Klein, M.(1952) Some Theoretical Conclusions Regarding the Emotional Life of the Infant. In *Envy and Gratitude and Other Works,1946-1963*. London, Virago, 1988, pp. 61 - 93.
- Riviere, J. (1999 [1929]) Womanliness as Masquerade. In *Female Sexuality, The Early Psychoanalytic Controversies*. Eds. R. Grigg, D. Hecq, C. Smith. London, Rebus Press, 1999.
- Winnicott, D. W. (1954) Transitional Objects and Transitional Phenomena. In *Through Paediatrics to Psycho-Analysis*, Hogarth, London, 1982: 1 - 25.

FURTHER READING

- Allouch, J (1992) How Lacan invented the Object (a), Papers of the Freudian School of Melbourne dedicated to "Lacan and the Object in Psychoanalysis",
- André, S. (1999) *What Does a Woman Want?* Trans. S. Fairfield. New York, Other Press.
- Barnard, S. & Fink, B. eds., (2002) *Reading Seminar XX*, SUNY Press, New York.
- Boothby, R. (2001) *Freud as Philosopher: Metapsychology After Lacan*, Routledge, New York.
- Brousse, M-H. (1992) End of Analysis and Beyond the Oedipus Complex, From L'Envers de la psychanalyse, Paper presented at the Seminar of the Spanish Language organized by the Foundation of the Freudian Field, Caracas, Venezuela.
- Brousse, M-H. (1994) God and the Jouissance of the Woman. *Journal of the CFAR*, 4: 25-44.

- Feldstein, R., Fink, B. & Jaanus, M. eds (1995) *Reading Seminar XI: Lacan's Four Fundamental Concepts of Psychoanalysis*. New York, SUNY Press.
- Fenichel, O. (1949) *The Symbolic Equation: Girl = Phallus*. Trans. H.A. Bunker. *Psychoanalytic Quarterly*, 18: 303-324.
- Fink, B. (2002) *Knowledge and Jouissance*. In Barnard, S. & Fink, B., *Reading Seminar XX*, New York, SUNY Press.
- Fink, B. (1995) *The Lacanian Subject: Between Language and Jouissance*. New Jersey: Princeton University Press.
- Formations Cliniques du Champ Lacanien (2009) *The English Speaking Seminar in Paris. June 2007, Anxiety, the Affect of the Real*.
- Grigg, R. (1990) *Lacan on Object Relations*. *Analysis* 2: 39-49.
- Harari, R. (2001) *Lacan's Seminar on Anxiety: An Introduction*. New York.
- Morel, G. (1994) *Feminine Conditions of Jouissance*. *CFAR*, No 3, 4-22.
- Morel, G. (2011) *Sexual Ambiguities: Sexuation and Psychosis*. Trans. L. Watson. London: Karnac.
- Nasio, Juan David. (1988) *Five Lessons on the Psychoanalytic Theory of Jacques Lacan*, Trans. D. Pettigrew & F. Raffoul. New York, SUNY Press.
- Soler, C. (1994) *Some Remarks on The Love Letter*. *Journal of the CFAR*, 4: 5-24.
- Ragland, E. (2004) *The Place of the Mother in Lacanian Analysis: Lacan's theory of the Object, or Castration Rethought*. In *The Logic of Sexuation: From Aristotle to Lacan*. New York, SUNY Press.
- Ragland, E. & Milovanovic, D., Eds (2004) *Lacan Topologically Speaking*. New York, Other Press.
- Samuels, R. (1993) *The Logic of the Object (a)*. In *Between Philosophy and Psychoanalysis*. New York and London, Routledge.
- Soler, C. (1998) *The Commandments of Jouissance*. *Analysis* No 8, 15.
- Soler, C. (2006) *What Lacan Said About Women: A Psychoanalytic Study*. Trans. J. Holland. New York, Other Press.
- Zizek, S. (2002) *The Real of Sexual Difference*. In Barnard & Fink, Eds. *Reading Seminar XX*. New York, SUNY Press.
- Zizek S. (2006) *Objet a in Social Links*. In *Jacques Lacan and the Other side of Psychoanalysis*, R. Grigg and J. Clemens, Eds. Duke University Press.
- Psychoanalytical Notebooks* (2010) No. 20. *Object a and The Semblant*. London, The London Society of the New Lacanian School.